

YOU CAN'T BE TRUE, DEAR

By Gordon Moss

RECORD "You Can't Be True, Dear" - Columbia Hall of Fame 4-33041 (Ken Griffin)

or: 4-40469 or 8-2501

Position: CP M fcg LOD; FOOTWORK: Opposite

INTRO: CP LOD wait 3 notes only

MEASURES

PART ONE

- 1-4 L WALTZ; L WALTZ; L WALTZ; L WALTZ (end Bjo);
Four L trng waltzes;;; End Bjo Pos
- 5-8 FWD,-,-; DIP,-,-; BACK,-,TRN; DIP,-,-;
1-2/ In Bjo L slow fwd,R slow fwd dip; 3/Backup L,R,in canter rhythm,trng RF individually to SCar; 4/Twd RLOD dip fwd L;
- 9-12 CROSS,-,SIDE; CROSS,-,SIDE; BK,-,L TRN; SIDE,-,-;
9-10/ Start M R-XB & W,L-XF move LOD vine 4 canter steps(XB,side,XF,side); 11/ W fwd twd COH,make 1/2 L trn in 2 canter steps L,R,to fc wall on inside of circle. M's 2 backup L trn steps(R,L)almost in place to permit W to Xover; 12/ Bal R swd twd LOD with trailing L ft briefly held in swd point;
- 13-16 CROSS,-,SIDE; CROSS,-,SIDE; MANUV,-,STEP; FWD,-,-;
13-14/ Start L XB(W,R XF)move LOD vine 4 canter steps(XB,side,XF,side); 15/ M steps bk L,making a 1/4 RF trn to fc LOD,then fwd R,as W manuv,R,L in frnt to CP; 16/ Both step LOD & hold,M's wt on L ft, R ft free;
- 17-32 REPEAT ALL OF ABOVE WITH OPPOSITE FOOTING & POSITIONS.
17-20/ 4 R trn waltzes ending in SCar; 21-24/ 2 bal fwd to SCar dip. Bwd canter twinkle to Bjo dip; 25-28/ 4 canter step vine LOD,2 canter step 1/2 R trn, W XLOD twd wall bal swd 2 LOD,hold; 29-32/ 4 canter step vine LOD,2 canter steps L trn manuv W IF to CP. Bal fwd LOD M's R trng W to SCP;

PART TWO

- 1-8 FWD,-,-; FACE,-,SIDE; X BK(flare); X BK,-,SIDE; X FRONT(flare);
STEP THRU(manuv); L TRN,2,3; L TRN,2,3;
1/ L fwd slow; 2/ R fwd to fc,L canter swd; 3/ R XB & hold as L flares out & arnd behind; 4/ Moving RLOD step L XB,R canter swd; 5/ L XF & hold as R flares arnd & between; 6/R step thru,W manuv IF to CP; 7-8/ 2 L trn waltzes, end in SCP;
- 9-16 REPEAT ABOVE.
- 17-24 VARIATION OR ABOVE
1-2-3/ In SCP,repeat Meas 1,2,3 to crossed feet; 4-8/ M hold as W solo flares then R short step bwd RLOD & L canter swd twd COH. As M pivots on both feet to fc W & COH, W steps strongly twd LOD,flaring L arnd & stepping thru,manuv to CP as M steps thru on R. Move RLOD with 2 L trn waltzes,ending SCP;
- 25-32 REPEAT VARIATION,starting RLOD,ending LOD.

PART THREE

- 1-8 FWD,-,-; X OVER,-,STEP; FWD,-,-; TWINKLE(flare); TWINKLE(flare);
WHEEL,-,STEP; WHEEL,-,STEP; FWD,-,-;
1/ In SCP L fwd LOD; 2/ 2 canter steps W L rolls XIF to inside circle; 3/ In L-OP both fwd hold,slightly apart; 4/ Move diag/tog L(flare R,2,3)to fc RLOD changing hnds to R-OP; 5/ Fwd R(flare L,2,3)to fc LOD. M puts L hnd at W's waist in L-HALF-OP. 6-7-8/ Wheel full trn CW with 4 canter steps & bal,L,R,L,R,L hold. End fcg LOD,M next to wall,outside feet free.
- 9-16 REPEAT MEAS 1-8 ABOVE, with opposite footing.
1-8/ Repeat above with opp footing. In L-HALF OP,bal fwd,joining M's R,W's L hnds. W XIF on 2 canter steps to R-OP,bal fwd slightly apart. 2 twinkle flares ending in SCP. CCW wheel trn 4 canter steps & bal R,L,R,L,R hold.
- 17-20 FWD,-,-; M MANUV,-,-; BWD PIVOT,-,STEP; CHECK,-,-;
1/ In SCP bal fwd ; 2/ R fwd M manuv IF to CP for bkup opl pivot; 3-4/ Pivot 1/2 in 2 canter steps L,R. Step fwd L,checking all fwd movement. Loosen hold slightly on W so she trns a little more,taking her "check" step bwd twd the wall.
- 21-24 L TWIRL,-,STEP; STEP,-,-; CORTE,-,-; RECOVER,-,-;
1-2/ Move RLOD 2 canter steps & bal(R-L,R)leading W into FREE L Twirl with slight tug on jnd hnds, then let go; 3-4/ M retreats just enough to take comfortable CP for bwd Corte & fwd recover, trng W to SCP;
- 25-32 REPEAT 17-24 to end full routine.

REPEAT all of Part One 1-32 ending in CP for Tag.

TAG

1-7 1-4/ 4 L trn waltzes, ending in SCP; 5/ Fwd,-,step; 6/ Twirl,-,step; 7/ Bow;
SEQUENCE: Part 1, Part 2, Part 3 - - Repeat Part 1, Tag.